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## **The New Aspects of Didactic in Saadi's Boostan and Gulistan**

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### **Abstract**

saadi is an ethic teacher and his job is to teach and advise and in this way he uses positive reinforcement more than negative reinforcement. In other words, to promote virtues, he emphasizes on the virtues greatly than iniquities. So, most parts of his two moral books namely boostan and Gulistan devote to debating on the didactic literature and only he points out to the vices that have a more destructive effect on the social life than other indecent temperaments. saadi's conception of an ideal society and desirable perfection is based on ethics and islamic character. saadi's purpose in training is to nurture faithful people that have self-confidence which are useful for their family and society and themselves. Morality and moral training of people in society is the focus of saadi thoughts. Because, saadi due to the influence of his words in the minds and influences that he has on the mental and moral fields and behaviors of the people, can be most influential instructor and educational literature teacher among all Persian speakers. This paper aim to investigate the ethics in Saadi's boostan and Gulistan and the library method and taking note tools were used. The investigation represented: in the introduction of boostan, there is less talk about a society that is full of ugliness and beauty, darkness and light, but boostan book is all goodness, purity, justice and humanity. Also, Gulistan book is a collection of moral anecdotes, motto poems and advices that is in social training of people for achieving an ideal and peaceful society.in fact, gulistan follows a proper social structure.

**Keywords:** saadi, morality, didactic literature, boostan, gulistan.