



Review and analysis of the character element in eighteen teenager stories of Mohammadreza Bayrami

Nazila Zareai Ghotb Abadi*¹ , Fatemeh Sadeghi Naghdali-e Olya²

1-Masters of Persian Language and Literature, Payame noor university, Iran, Tehran

2-Assistant Professor of Persian Language and Literature, Payame noor university, Iran, Tehran

Abstract

Every inventive prose narrative work that has significant relation with real world, is located in the domain of literatures. The most important element which transfers story theme and the most important factor of propounding story plan, is fictional character. One of the main duties of fictional character, is stimulating agreement or disagreement and disgust sense of reader. Although most complicated stories, attract reader's emotions and feelings to main character of story so that reader likens himself/herself with him/her and identification sense is created.

Teenager literature is a literature that its existence is completely dependent on imaginary relations with its particular addressee that is teenager. The first element of this type of literature, is its creator. This study, considers character element in eighteen teenager stories created by Mohammadreza Bayrami, that through collecting library information and in the form of analytic and descriptive, tries to consider various human and non-human characters, types of characters in terms of interactions, and character in terms of structure and texture, and analyze them (characters). Findings of this study show that most characters in teenager stories of Mohammadreza Bayrami, are human and real.

Keywords: Mohammadreza Bayrami; story; character; teenager