

A review on Form A visual test of Torrance creativity test in Iran

Dr. Abolqasem Shakiba¹ and Bahare Delqandi²

* Farhangian University of Mashhad - Shahid Beheshti Campus

* Graduate Student, Counseling Department, Quchan Azad University

Original Article:

Received 29 March, 2018 Accepted 06 May, 2018 Published 25 June, 2018

ABSTRACT

This research was done to determine the authenticity score for Form A visual test of Torrance creativity for students in Iran. For this purpose, this test was performed on 585 primary school students in Sabzevar city. After excluding sheets that did not have score condition, 542 test sheets were analyzed. The answers of all students were gathered in each picture, then the frequency and percentage of each response was obtained. According to the conditions that Torrance had set for authenticity scoring, the authenticity scoring of each response was calculated. For each response in the picture construction subtest, authenticity score range was considered from zero to five. In the picture completion subtest, authenticity score range was determined from zero to two. In the subtest of parallel lines, the responses were scored from zero to three. Now, according to this research, we can score various types of students' responses can in Form A visual test of Torrance creativity test.

Keyword:

creativity, authenticity,
fluidity, visual test of
Torrance creativity
Depression

* *Corresponding author: Xmas8893@gmail.com*

Peer review under responsibility of **Iranian Journal of Social Sciences and Humanities Research**