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# An Experiential Study on Empathic Design in Interior Architecture Education

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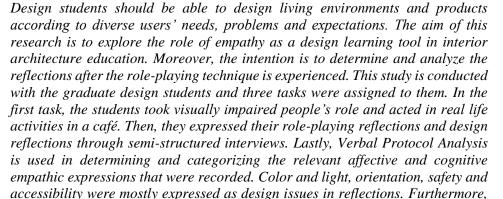
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### ABSTRACT

affective expressions.



findings indicated that cognitive empathic expressions were widely used than

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#### 1. Introduction

Designers have a responsibility to respond user's needs, problems expectations. In order to achieve this goal, designers need to empathize with users, since empathic understanding serves designers in immersing in the lives, experiences and ways of living of the users. So, designers need to develop their empathic ability and should reflect it on their products or projects. Dictionary definition of empathy is "the ability share someone else's feelinas experiences by imagining what it would be like to be in that person's situation." ("Empathy",

n.d.). The two components of empathy are cognitive empathy and affective (emotional) empathy. Strayer (1987) stated, "[f]rom a cognitive perspective, empathy consists of either understanding the psychology of others (i.e. their thoughts, intentions, feelings, etc.) or, more specifically, their feelings" (p. 218). Affective empathy is a process of appreciation of others emotions and responding to and sharing emotions (Dökmen, 1988). Also,

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